

3. 無調性









The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in a standard staff with a treble clef and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some half notes and rests. The key signature is not explicitly shown, but the notes are mostly natural, with some sharps and flats. The staves are arranged vertically, and each staff ends with a double bar line. The background is white, and the notation is black.

The image displays ten staves of musical notation, each containing a single line of music in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is written on a five-line staff for each line. The notation is as follows:

- Staff 1: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- Staff 2: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- Staff 3: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- Staff 4: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- Staff 5: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- Staff 6: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- Staff 7: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- Staff 8: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- Staff 9: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.
- Staff 10: C4, B3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.



The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in 4/4 time, indicated by the '4' over the '4' in the time signature at the beginning of each staff. The notes are primarily eighth and quarter notes, with some half notes and rests. Accidentals (sharps and flats) are used throughout to indicate specific pitches. The staves are arranged vertically, and each line concludes with a double bar line. The background features a faint, repeating watermark of the text '哈爾濱音樂大學' (Harbin Music University) and '哈爾濱音樂學院' (Harbin Music College).

The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in 4/4 time, indicated by the '4' over the '4' in the time signature. The key signature is one sharp (F#), as shown by the sharp sign on the F line of the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The staves are arranged vertically, and each staff concludes with a double bar line. The background features a faint, repeating watermark of the text '哈爾濱音樂大學' (Harbin Music University) and '哈爾濱音樂學院' (Harbin Music College).









The musical score consists of ten staves of music in 4/4 time. The key signature is one sharp (F#). The melody is written in treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is watermarked with '哈爾濱音樂大學' (Harbin Conservatory of Music University).





The image displays ten staves of musical notation, each containing a single line of music in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is written on a five-line staff for each line. The overall style is that of a musical score, with a focus on the melodic and harmonic progression of the piece. The background features a faint, repeating watermark of the text '哈爾濱音樂大學' (Harbin Music University) and '哈爾濱音樂學院' (Harbin Music College).

The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in 4/4 time, indicated by the '4' over the '4' in the time signature at the beginning of each staff. The notes are primarily eighth and quarter notes, with some half notes and rests. Accidentals, including sharps (#) and flats (b), are used throughout the piece. The staves are arranged vertically, and each staff concludes with a double bar line. The background features a faint, repeating watermark of the text '哈爾濱音樂大學' (Harbin Music University) and '哈爾濱音樂學院' (Harbin Music College).







The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in a standard staff with a treble clef and a 4/4 time signature. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and flats). The staves are arranged vertically, and each staff concludes with a double bar line. The background features a faint, repeating watermark of the text '哈爾濱音樂大學' (Harbin Music University) and '哈爾濱音樂學院' (Harbin Music College).











The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in a standard musical staff with a treble clef and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some half notes and rests. Accidentals (sharps and flats) are used throughout the piece. The staves are arranged vertically, and the music appears to be a single melodic line. The background features a faint, repeating watermark of the text '哈爾濱音樂學院' (Harbin Conservatory of Music) and '哈爾濱音樂學院' (Harbin Conservatory of Music).

The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in 4/4 time, indicated by the '4' over the '4' in the time signature at the beginning of each staff. The notes are primarily eighth and quarter notes, with some half notes and rests. Accidentals, including sharps (#) and flats (b), are used throughout the piece. The staves are arranged vertically, and each staff concludes with a double bar line. The background features a faint, repeating watermark of the text '哈爾濱音樂大學' (Harbin Music University) and '哈爾濱音樂學院' (Harbin Music College).

The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in 4/4 time, indicated by the '4' over the '4' in the time signature. The notes are primarily eighth and quarter notes, with some half notes and rests. Accidentals, including sharps (#) and flats (b), are used throughout the piece. The staves are arranged vertically, and each line ends with a double bar line. The background features a faint, repeating watermark of the text '哈爾濱音樂大學' (Harbin Music University) and '哈爾濱音樂學院' (Harbin Music College).



The musical score is written in 4/4 time and features a single melodic line across ten staves. The key signature contains one sharp (F#). The melody begins on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second staff continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The third staff starts with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The fourth staff begins with a half note E6, a quarter note F#6, a quarter note G6, and a half note A6. The fifth staff starts with a half note B6, a quarter note C7, a quarter note D7, and a half note E7. The sixth staff begins with a half note F#7, a quarter note G7, a quarter note A7, and a half note B7. The seventh staff starts with a half note C8, a quarter note D8, a quarter note E8, and a half note F#8. The eighth staff begins with a half note G8, a quarter note A8, a quarter note B8, and a half note C9. The ninth staff starts with a half note D9, a quarter note E9, a quarter note F#9, and a half note G9. The tenth and final staff begins with a half note A9, a quarter note B9, a quarter note C10, and a half note D10, ending with a double bar line.









The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in a standard staff with a treble clef and a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major or F# minor. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are arranged vertically, and each staff concludes with a double bar line. The background features a faint, repeating watermark of the text '哈爾濱音樂學院' (Harbin Conservatory of Music) and '哈爾濱音樂學院' (Harbin Conservatory of Music).



















The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in a standard staff with a treble clef and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some half notes and rests. Accidentals (sharps and flats) are used throughout the piece. The staves are arranged vertically, and the music appears to be a single melodic line. The background features a faint, repeating watermark of the text '哈爾濱音樂大學' (Harbin Music University) and '哈爾濱音樂學院' (Harbin Music College).





The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in a standard staff with a treble clef and a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major or F# minor. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The staves are arranged vertically, and each staff concludes with a double bar line. The background features a faint, repeating watermark of the text '哈爾濱音樂學院' (Harbin Conservatory of Music) and '大學生音樂考試題庫' (University Student Music Exam Question Bank).

The image displays ten staves of musical notation, each containing a single melodic line. The notation is written in 4/4 time, indicated by the '4' over the '4' in the time signature. The key signature is one sharp (F#), as shown by the sharp sign on the F line of the staff. The notes are primarily eighth and quarter notes, with some half notes and rests. The accidentals include sharps (#) and flats (b). The staves are arranged vertically, and each staff ends with a double bar line. The background features a faint, repeating watermark of the text '哈爾濱音樂學院' (Harbin Conservatory of Music) and '哈爾濱音樂學院' (Harbin Conservatory of Music).





The image displays ten staves of musical notation, each containing a single line of music in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is written on a five-line staff with a treble clef. The notation is presented in a clean, black-and-white format, typical of a musical score. The staves are arranged vertically, and each staff concludes with a double bar line. The overall layout is professional and clear, suitable for a music exam or practice sheet.







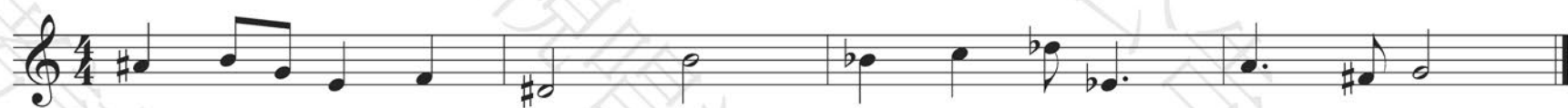
The image displays ten staves of musical notation, each containing four measures of music in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The staves are arranged vertically, and the music is written in a standard staff format with a treble clef and a key signature of one sharp (F#).





















The image displays ten staves of musical notation, each containing a single melodic line in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The staves are arranged vertically, and the music appears to be a single melodic line. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation is as follows:

- Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, 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